

ABOUT THE ARTIST-IN-RESIDENCE PROGRAM:

The Pfister Hotel's Artist-In-Residence program features a working art studio and gallery and is open to hotel guests and visitors to enjoy. Long known for its expansive Victorian art collection, The Pfister is now entering the second year of the program.

The Pfister's Artist-In-Residence program is a member of the International Alliance of Artists Communities, the service organization for the field of artists' communities and residencies. The Alliance includes more than 250 members – a diverse field of artists' communities, residency programs, individuals, and institutions that support living artists in the creation of new work – from across the U.S. and in more than a dozen countries worldwide.

The Pfister Artist-In-Residence receives a \$1000 monthly stipend and complimentary meals within the hotel's cafeteria.

Katie Musolff, a Milwaukee artist working in oil on canvas, is The Pfister's current Artist-In-Residence during this, the second year of the program. Katie uses portraiture work to document small pockets of the population around her and to expose various communities to the act of making art.

YOUR APPLICATION PACKAGE MUST INCLUDE:

1. This Pfister Artist-In-Residence application form.
2. A current resume.
3. Ten slides or digital images or recent work with name, title of the pictured work, media, dimensions and date on each jpeg.
4. A brief 200 word proposal.
5. A cover letter describing relevant qualifications, why The Pfister's Artist-In-Residence Program is appropriate for the artist's body of work, the extent of the artist's experience in the materials and processes used and a brief statement about work; e.g. aesthetics, working methods etc.
6. Catalogues, reviews and/or other publications about applicant's art are helpful but not mandatory.
7. Drawings of the works hoped to undertake are helpful but not mandatory.
8. Documentation of lecturing or art history background.
9. Availability for initial phone interview, followed by in-person interview.
10. Two written professional references from the regional art community supporting your application

YOUR APPLICATION PACKAGE MAY INCLUDE:

Other drawings, publications, reviews or catalogues pertinent to your application.

Deadline for applications is December 1, 2010.

You must be able to have your work exhibited for three months starting January 2011.



PLEASE TYPE OR PRINT CLEARLY:

Name _____

Email Address _____

Address _____

City _____

State _____ Zip Code _____

Home Telephone _____

Work Telephone _____

REFERENCES:

Please list four people who know you and your work whom we may contact.

1. Name _____
Relationship _____
Address _____
Email _____
Phone _____
2. Name _____
Relationship _____
Address _____
Email _____
Phone _____
3. Name _____
Relationship _____
Address _____
Email _____
Phone _____
4. Name _____
Relationship _____
Address _____
Email _____
Phone _____



RECENT WORK:

You can submit slides or digital images. Use this form. Do not attach additional pages for descriptions.

1. Title _____ Year _____
Media _____ Size _____
2. Title _____ Year _____
Media _____ Size _____
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